

**OUR
FELLOWS**

20

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Achebe, Furahi*

Navigate cultural and historic landscapes of Nigeria, Benin, Togo and Ghana to learn about STEM achievements, biosystems, and Africans' response to climate change, dispel negative stereotypes about the inferiority of Africa and promote STEM competence for urban youth.

Acuff, Tammy*

Explore sites in England and Scotland associated with literary figures and historical events to improve students' ability to visualize and appreciate British literature and literary movements, understand the significance of place in literature, and inspire an interest in reading the classics.

Adams, Jasmine

Conduct a comparative analysis of Civil Rights Activism in both the American South and South Africa, analyzing tactics employed by communities to promote equality for marginalized groups, to empower students with a profound understanding of the progress and ongoing struggle for equity via a civic action project integrating art.

Addy, Marcia

Explore Cambodia and Vietnam to provide depth and complexity to the history students learn, celebrate the richness of students' culture rarely highlighted in American curriculum, honor the region's triumphant history and attend the International Conference on Refugee Studies and Human Rights near Hanoi dive deeply into non-Eurocentric historical narratives and better understand the generational trauma many of my students are experiencing.

Adeyemon, Abiola

Research in Cuba the linguistic anthropological approach to Caribbean Spanish (the closest Spanish-speaking neighbor of Puerto Rico and the Dominican Republic from which the school is experiencing a significant influx of heritage speakers) to personally understand the diversion of Spanish and instill in students the idea that as they engage in Spanish, they actively contribute to the types of cultural exchanges that shape the ongoing evolution of the language.

Akintounde, Abimbola

Present at the Contemporary Mathematics Education Biennial Conference (Lublin, Poland) and the 15th International Congress on Mathematics Education (Sydney, Australia) and, through reflection, collaboration, and exchanges with renowned researchers and mathematics teachers, acquire globally-tested strategies for making mathematics classrooms joyful spaces and also acquire research-proven Trauma-Informed Practices and the World Health Organization's mhGAP interventions that Ukrainian and Polish schools have adopted to deflate anxiety and teenage depression.

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Albarran, Melissa

Explore history and culture of fairy tales recorded by the Brothers Grimm in central Germany to develop a library media curriculum based on culturally representative storytelling and fairy tales for improving arts integration and literacy lessons for kindergarten through eighth grade students.

Allen, Tristan*

Attend Project Based Learning World in Napa, CA, to then implement learning that encourage 6-12th grade students to explore the world around them through the use of project/problem-based learning using a cross curricular approach.

Allen, John*

Engage in cultural immersion experiences throughout Brazil (including excursions to recently-immigrated students' hometowns) to improve the school community's cultural responsiveness toward an increasing population of students from this region.

Alston, Michael

Enroll in an immersive language program at the Don Quixote School in Madrid while also curating a collection of diverse, authentic materials and resources for language to facilitate students' deeper understanding of cultural/linguistic nuances and foster a sense of global awareness that enriches their educational journey.

Amundsen, Allan

Spend two weeks on the Pineridge and Blackfeet Indian Reservations collecting oral histories to create learning experiences that give students a better understanding of the multiple perspectives surrounding one of their nation's most complicated histories.

Andolina, Domenic

Attend the Broadway Teachers Workshop, meet with the Broadway Green Alliance, and attend off-Broadway performances to explore experimental theatre and implement sustainability in a theatre program that can decrease the divide between athletics, arts, and academics, and demonstrate that all three of these areas are crucial for holistic student development and success, both in college and in the career marketplace.

Andrews, Brittany

Study in Salvador, Bahia, the traditional folkloric Brazilian dances at the internationally-acclaimed Bale Folclorico, then research the history of and create cordels, the folkloric poetry style of Brazil, to ensure students have an authentic theatre experience that is not monoethnic and is high in exploration of self and other.

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Arce-Larreta, Carlos

Conduct an independent exploration of Costa Rica's cloud forests, volcanoes and marine life to deepen pedagogical skills and inspire Earth Science Multilingual Learners with real-world applications and global perspectives.

Ash, Brian

Navigate by car and canoe the length of the Lewis and Clark Trail to learn more about the Corps of Discovery's expedition and create dynamic, student-centered social studies projects about Native American culture, exploration, and the American West.

Auger, Talya*

Document evidence of Universal Design throughout Oslo, Norway, to deepen background knowledge on the topics of inclusion, accessibility, and community design and directly enhance a second grade unit of study on inclusive environments.

Austin, Amanda

Experience the South African setting of Trevor Noah's biography 'Born a Crime' to deepen personal knowledge of South African history of Apartheid and enhance a world literature curriculum with more authors of color.

Back, Wendy

Learn in Maine's Acadia National Park about climate, invasive species, tide pools, and student engineering projects for solving National Park problems to feed students' craving for knowledge of science and animals and build their interest in science and nature while teaching them to be good stewards of the earth.

Baker, Elaine*

Attend international book festivals in England and Scotland while also experiencing locations where many traditional stories and fairy tales originated to build a more comprehensive unit of study focused on how these genres inform modern works and motivate students to read for sustained amounts of time.

Balazs, Eva*

Delve into Peru's vibrant Hispanic culture that holds special significance for the school's Indigenous and Multiple Language Learners to enrich personal understanding of their histories and create more effective and culturally responsive classrooms.

Banas, Deborah*

Observe in Bosnia-Herzegovina, Croatia, and Slovenia the causes, experiences, and results of the Yugoslav Wars to document how these countries and citizens deal with the memory and modern

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reintegration post-conflict and apply findings to improve inclusive practices across a diverse student population.

Barr, Olaya

Participate in workshops and interview teachers at the Centro Fotográfico Manuel Álvarez Bravo photographic exhibition center in Oaxaca, Mexico, to help students think critically about visual narratives and how they can serve as a companion to written expression and create space for photography to be a complement to literature learning.

Becker, Leslie

Study the achievements of the Islamic Empire, Moorish influence on Spain and the Reconquista in Spain with fellow educators to increase student engagement, enhance world history curriculum and build on current-event topics related to religious persecution using an historical lens.

Benjamin, Joshua

Participate in two Philosophy for Children seminars and workshops, one in New Jersey and one in Quebec, to build expertise in leading philosophical inquiry with young children, enrich the core curriculum and provide opportunities for kindergarteners to grow their oral language and critical thinking skills.

Benton-Reger, Patricia*

Attend workshops at the Southampton Writers Conference and meet with participating teacher artists to learn best practices for inspiring student work focused on student voices, cultures, and identities outside of the classroom for celebration in the school community. embedding student-centered writing practices that meet district literacy goals, address SEL needs, and support the work of the writing center being piloted.

Berk, Lindsay

Attend the Morpho Institute Educator Academy in the Peruvian Amazon and Machu Picchu Extension to participate in inquiry based professional development and to investigate how international scientists and local indigenous communities have partnered to preserve the rich biodiversity of the area, and to open students' minds as to why they should care.

Bilmes, Noah

Participate in the Project-Based Learning conference in Napa, California, to learn how to improve PBL in the classroom so students become more motivated and enthusiastic in school, creating in them a lifelong love of learning.

Birk, Michael

Learn traditional folk art practices of Mexico (specifically banderolas, cartonería, and mask making)

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while also developing language proficiency through immersion in the rich cultural heart of Mexico City, to change current approaches in the art room and facilitate relationships with newcomer students and their families.

Black, Emily

Pursue a musically- and culturally-immersive experience at The West Africa Cultural Exchange in Dagbame, Ghana, to build an African Drumming and Dance artist in residence program creating a bridge between the school and local community.

Bogart, Barbara

Explore Germany's national parks and investigate the collaboration between business innovations and green educational programs to prepare students for career pathways and promote internship programs and authentic PBL experiences that engage students in career-focused journeys.

Bohman, Daniel

Work with and learn from Portuguese ceramicists at a workshop in Caldas da Rainha, experience UNESCO sites and museums in Lisbon and Sintra, and volunteer with an organization in Porto dedicated to the preservation of Hispano-Arabic Azulejo tiles, to demonstrate how cultures have historically influenced and affected one another.

Bowers-Craig, Gail*

Explore the Galapagos Islands in the tradition of Charles Darwin during his study of evolution to tangibly demonstrate for students how science is valuable in shaping community and deepening the understanding of ourselves and the people around us.

Boxx, Stephanie*

Explore the historical setting and context of three literary texts: "The Alchemist," "The Diary of Anne Frank," and "A Moveable Feast" in Spain, The Netherlands, and France, respectively to design instructional content that helps students connect deeply to the text, to the historical context, and their own personal journeys.

Boyt, John*

Attend the Poetry International Festival in Rotterdam, The Netherlands, to gain methods and pedagogy that facilitates a secondary-level Poetry Out Loud recitation program and creates supplemental elementary-level poetry units of study for elementary ELL student population.

Boyt, Patricia*

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Braithwaite-Jones, Billie*

Embark on an immersive journey exploring Ghana's rich culture, traditions, and history to bridge the gap between African and African American studies, foster a more nuanced understanding of the interconnectedness of these histories, and provide students with a more authentic and globally informed educational experience.

Brito, Luz

Participate in Centropa Summer Academy 2024 in Berlin to gain a deeper understanding of 20th Century European History, focusing on personal stories and communities of Jews who experienced the Holocaust, to build student empathy and stronger connections to this history as they learn about Jewish life before, during, and after the Holocaust.

Broman, Kimberly

Study the methods used in Costa Rica to protect and increase the population of endangered sea turtles and apply these strategies when teaching students about Minnesota's endangered turtles, raising their awareness of global citizenship and empowering them to use their knowledge to take action in protecting our ecosystems.

Brown, Karie

Study Spanish language, music and culture in Panajachel, Llano de Pinal, and Guatemala City, Guatemala, and also volunteer at a school in Panajachel and a Family Support Center in Llano de Pinal to improve communication with Spanish-speaking students and families and increase understanding of the cultures and experiences of immigrant students.

Bruso, Steven*

Study Japanese athletics and music in Hiroshima, Kyoto, Osaka and Tokyo to validate student interests, confront generational histories and prejudices, and promote cross-cultural understanding among students in the rural fringes of one of the nation's largest school systems.

Bucciarelli, Cara

Explore across Colombia the ways in which different communities embrace the natural world and confront issues of conservation and climate change, especially through public policy and grassroots education efforts, so that setting of the film and student-favorite "Encanto" will inspire and empower them to take action in the school community.

Buchenic, Rebecca*

Attend the Bryce Canyon Astronomy Festival, learning programs at Lowell Observatory and various programs throughout Utah, Wyoming, and Arizona Dark Skies national parks to acquire experience and knowledge to improve pedagogy of 5/6 grade science and math standards.

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Buck, Patricia*

Document Iceland's rich ecological system and primary resources to engage Chemistry students, specifically when learning about Earth Science, to bring learning alive for students who have limited exposure outside the confines of their community.

Buck, Roxanne

Participate in The Jazz Course: The Orff Approach to Teaching Jazz to All Ages in New Orleans to learn about this genre of music in its birthplace and help students learn how to tap into their inner beings, both musically and emotionally.

Buder, Emily

Experience different mediums of storytelling in Scotland through multi-sensory and immersive storytelling experiences and centers to inspire students to tell their own stories, build speaking and listening skills and create deeper connections with each other.

Burlingame, Allison

Study the culture, history and geography of Turkey and Romania and use the artifacts and experiences to create a semester-long unit of study on cross-cultural understanding and cultural identity for newly arrived immigrant students that allows for more interaction, collaboration, and socio-emotional learning.

Burnette, Chad

Explore the people and pieces comprising New York City's art galleries, particularly those in the Chelsea Art District, to deepen personal knowledge of art making skills, create a series of 'stories' about people working in the world of visual arts, and bring current artistic trends into the classroom.

Burnley, Natasha

Follow the footsteps of the film "Ratatouille" in Paris to collect culturally-based resources for designing engaging lessons around patterns of the students' diverse needs, creating opportunities for interdisciplinary analysis, and providing multi-sensory pathways to explore and practice language.

Byfield, Sheryl

Attend the Dominican Language School in Santo Domingo, Dominican Republic, and afterwards explore Haiti -- learning the language, histories and cultures that shaped the lives of many of my students -- to explore the connection between the modern day law that seeks to disenfranchise Dominicans of Haitian descent to one that Rafael Trujillo instituted at the start of the Parsley Massacre.

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Carden, Lisa*

Join an EcoExperts expedition to Belize, taking in the ecosystems, artisan crafts and Mayan history, to enhance the "From Little Seeds Grow Mighty Trees" unit and incorporate the belief that each person has the power to leave their legacy in this world and that it is our responsibility to be defenders for those who cannot protect themselves, such as animals and their habitats.

Cardillo, Chad*

Observe in Bosnia-Herzegovina, Croatia, and Slovenia the causes, experiences, and results of the Yugoslav Wars to document how these countries and citizens deal with the memory and modern reintegration post-conflict and apply findings to improve inclusive practices across a diverse student population.

Cargas, Gina

Embark on a cultural immersion in Tonga and American Sāmoa to deepen personal understanding of Pacific Islander cultures, histories, and futures and create a culturally-responsive library program that positively impacts Pacific Islander students' engagement at school.

Carpenter, Melanie

Research the successful and ambitious mental health modalities practiced in Barcelona, specifically for young people, and also meet with Liderazgo en Accion, an organization that helps immigrants integrate into society, to better meet students' social and academic needs.

Carr, Jacqueline

Meet with students, educators, and environmental specialists in New Zealand involved in ecology and sustainability efforts to build connections with local environmental programs and build a school volunteer program that allows students to get hands-on experience with local environmental projects.

Carreras, Aaron

Embarking on a journey in cross-cultural instruction to elevate art integration. I will study the instruction of manga creation, calligraphy, story design, and digital art from professionals in Japan. I will also gain invaluable insights on best practices and connect with content experts at the International Conference on Art and Art Education.

Carroll, Robert

Research best practices of LGBTQIA+ inclusion & diversity, and celebration of this community in the Netherlands (one of the most progressive and culturally diverse countries on Earth) to explore solutions for helping students, staff, and the school community prepare for our futures as responsible, compassionate citizens.

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Cassello, Jaclyn

Parallel Che Guevara's journey in "The Motorcycle Diaries" by documenting a ten-day guided bicycle journey through the Tuscany region of Italy to create an accompanying social media travel journal that facilitates a culturally-relevant digital storytelling unit.

Cassello, Emily*

Attend the 15th International Congress on Mathematical Education in Sydney, Australia, to learn new practices for teaching and explore geographic and social disadvantages in relation to mathematics learning.

Cavaliere, Donna

Complete an intensive language immersion program in Barcelona and explore historical and cultural landmarks to improve personal competence and cultural awareness that will directly impact multilingual learners in a program that engages parents in education and facilitates student success.

Cenabre, Marco

Attend a conference hosted by the Xicanx Institute for Teaching and Organizing in Tucson, AZ, to learn methods in curriculum design that will inform culturally relevant/community based academic experiences for students.

Cerkvenik, Sofia

Work with community soccer programs managed by the Sinkumunchis Foundation and the Fútbol Más Foundation in rural areas of the Andes to incorporate movement and mindfulness into secondary school curriculum that advances students' academic and emotional wellbeing.

Cerutti, Jessica

Complete an intensive language immersion school in Malaga, Spain, to achieve conversational Spanish, teach a social emotional curriculum in Spanish, and better serve an influx of new refugee families who speak Spanish as a preferred language.

Charrier, Jill*

Attend family story times and interactive storytelling workshops in the United Kingdom and The Child First: Montessori, Reggio Emilia System and Contemporary Approaches to Preschool Education course in Florence, Italy, to make early literacy opportunities more engaging, honor children's voices, and partner with families to create a love of reading and writing.

Chasteen, Megan

Follow the local and wider-known legends of England and France to help students make connections between these stories and their own lives, and consider how these stories are consistently being retold and why.

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Ciurus Major, Genee

Explore the culture, history, and language throughout Peru to build linguistic proficiency and develop creative, relevant curriculum that honors cultural diversity from an increasing South American student population.

Clarke, Janet*

Attend the National Association for Gifted Children in Seattle, WA, to learn from the best and brightest in the gifted education to garner specific strategies and skills to assist the underrepresented young men in our gifted program to propel them to excel in their areas of giftedness.

Clifton, Margaret

Visit key geographical and cultural places in Norway to strengthen students' understanding of how landscape influences people's beliefs and stories and to encourage students to consider what they can learn about themselves, and others based on the stories they tell.

Constantino, Ava

Become immersed in the language and culture of Colombia to enhance support of English Language Learners from Latin America, increase the cultural responsiveness of their math education, strengthen capacities for building relationships with their families, and facilitate their academic success.

Corley, Nina

Explore in India historical and current examples of the practice of Ahimsa (non-violence) in the Dharmic traditions to develop a foundation for creating an anti-bullying and nurturing global competence curriculum.

Cornelius, Samuel

Investigate throughout the American southwest sites associated with Chris McCandless, the subject of a biography by journalist Jon Krakauer to inform English Language Arts students' connection with the text's broader issues and foster a curriculum that reflects diverse landscapes, cultures, and ecological contexts.

Costantino, Lisa*

Experience in Oaxaca, Mexico, the beautiful concept of Guelaguetza, a celebration that brings together members of the state's seven regions for traditional dances, to create an artistic, theatrical, and musical celebration that promotes community, highlights artistic expression, and celebrates the diversity of students.

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Cox, Catherine*

Explore the untouched beauty of Banff and Jasper National Parks in the Canadian Rockies to heighten personal understanding of the mental and physical health benefits of spending time exploring nature and create a school hiking club that incorporates mindfulness, creative writing and wellness education.

Crook, Nicole

Attend the Helsinki Education in Action for Teachers (HEAT 2024) in Finland and visit adventure playgrounds in England to learn about models that center children as life-long learners, prioritize play and risk-taking, and foster resilience, to develop similar experiences for PreK students and the broader school community.

Crosby, Tammie*

Explore in Germany locations tied to the Holocaust to gain a first-hand understanding of its impact and transform lessons that will empower students to foster empathy and inspire commitment to building a better future.

Cuilty, Brian

Traverse central and southwestern regions of Spain, examining Roman, Spanish, Islamic, and Jewish achievements and cultural contributions, to inform student learning with a richer and more complete "picture" of the human experience and achievement.

Culver, Jessica

Explore New England and Southeast Canada to understand how these rural, agricultural areas have become economically and civically successful while honoring their cultural identity and history, promote civic engagement, economic connections, student action, and community involvement in a rural classroom.

Cyr, Melissa*

Attend the Innovative School Summit in Las Vegas to obtain comprehensive training on creating an equitable learning environment that supports success of all students by fostering, nurturing, and creating a holistic environment utilizing trauma informed practices for at-risk students.

Dailey, Cara*

Attend the Innovative School Summit in Las Vegas to obtain comprehensive training on creating an equitable learning environment that supports success of all students by fostering, nurturing, and creating a holistic environment utilizing trauma informed practices for at-risk students.

Dammann, Kim

Research the lives and work of Charles Perrault, Gabrielle Suzanne de Villeneuve, Jacob and

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Wilhelm Grimm, Victor Hugo, and Walt Disney while exploring the history, culture, and development of storytelling over time to create a multi-year storytelling unit for 2nd, 3rd, and 4th grade classes visiting the STEM Lab.

Daniels, Abigail

Study the intricacies of urban planning as it pertains to community art spaces in the city layouts and community art endeavors of New York City, Paris, Florence, Rome, and the Cinque Terre region of Italy to help build a solid foundation for a high school public art making group.

Davis, Victoria*

Attend Project Based Learning World in Napa, CA, to then implement learning that encourage 6-12th grade students to explore the world around them through the use of project/problem-based learning using a cross curricular approach.

de la Vega, Yvette

Research the impact of the First Folio (the first published collection of Shakespeare's plays) and walk in the footsteps of Shakespeare's "Macbeth" in Scotland to strengthen personal knowledge of Scottish history, geography, and culture and enhance Advanced Placement Literature students' literary connections with the play's themes, settings, and characters.

DeBiase, Steven

Research the devastating effects of Western imperialism and colonization on the indigenous people of Hawaii, including their struggle to preserve their land and culture after a history of oppression and exploitation, to help students connect to the concepts of cultural diffusion, tradition, and the importance of cultural preservation in defining who we are.

Delgado, Delia

Obtain fluency through a language and cultural immersion experience in Mexico City, in addition to exploring urban agriculture and nature destinations, to create bilingual vocabulary lists that support science literacy and further support Ecology and Environmental Science courses.

Denino, Jenna*

Experience Colombia and Ecuador through immersive language classes and artisan-led craft workshops to gain knowledge and skills that facilitate connection with a growing population of asylum-seeking students from these countries and develop engaging STEAM curricula.

Denny, Nathan*

Attend the Ron Clark Academy in Atlanta to experience proven and effective teaching techniques that have yielded successful outcomes in schools with similar profiles and to further understanding in our specific subjects when it comes to equity and diversity within the classroom.

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Ding, Xinjie

Traverse three distinct regions of Turkey to deep dive into Islamic cultures through museums, events, workshops, classes and interaction with local residents to formulate an enhanced library media curriculum that fosters students' understanding of the social and cultural heritage of the school's increasing Muslim population.

Dols, Monique

Study Portuguese, capoeira, and samba in Brazil with master musicians and practitioners to incorporate Afro-Brazilian movement and music to into the English Language learning classroom and help students establish connection and emotional regulation.

Dooley, Jhana*

Attend the Innovative School Summit in Las Vegas to obtain comprehensive training on creating an equitable learning environment that supports success of all students by fostering, nurturing, and creating a holistic environment utilizing trauma informed practices for at-risk students.

Dooley, Amy*

Attend the Innovative School Summit in Las Vegas to obtain comprehensive training on creating an equitable learning environment that supports success of all students by fostering, nurturing, and creating a holistic environment utilizing trauma informed practices for at-risk students.

Du, Jacqueline*

Explore fiber arts of Vietnam through visits to various cultural institutions and by participating in a variety of textile workshops led by indigenous communities and artists with Disabilities to learn how traditional and modern techniques disrupt stereotypes and to introduce differentiated, sustainable artmaking to students.

Dull, Marla*

Attend the Bryce Canyon Astronomy Festival, learning programs at Lowell Observatory and various programs throughout Utah, Wyoming, and Arizona Dark Skies national parks to acquire experience and knowledge to improve pedagogy of 5/6 grade science and math standards.

Duran, Justine

Tour six European cities with strong historical records of the Holocaust and post-WWII Soviet occupation to study lesser-known stories and bring back artifacts that enhance my units on "Maus" and "Animal Farm" and, later, support students in creating their own Museum of Resistance.

Dykstra, Emily

Accompany the Seattle Holocaust Center to Central Europe to experience camps, educational

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institutions, and historical sites to deepen students' reading comprehension by providing essential background context to lessons they will read and research.

Easley, Tameka*

Explore the Galapagos Islands in the tradition of Charles Darwin during his study of evolution to tangibly demonstrate for students how science is valuable in shaping community and deepening the understanding of ourselves and the people around us.

Eckman, Mary*

Develop a deeper understanding of artists in Maine, Massachusetts, Rhode Island and New York by visiting their homes and workspaces, followed by museum visits in Boston and New York to empower students to see themselves in the lives of successful artists.

Eckman, Nathaniel*

Develop a deeper understanding of artists in Maine, Massachusetts, Rhode Island and New York by visiting their homes and workspaces, followed by museum visits in Boston and New York to empower students to see themselves in the lives of successful artists.

Eickenhorst, Ellen

Participate in the European Literacy Conference in Crete, Greece, and enroll in a weeklong summer course on education in Prague to explore best practices in literacy education, investigate current issues in inclusive education and collaborate with educators from all over the world for actionable change.

Elford, Brandy

Experience life as a Viking by exploring the excavations, reconstructions, and every-day life of the Vikings in Norway and Denmark to create connections that will make new lessons come alive for a Medieval Art Class through immersion in the history and culture of the Norse people.

Ella, Taggart

Explore the Netherlands and Germany the life of Anne Frank, as well as the events leading up to her capture and death, to document how both countries memorialize and teach the Holocaust and inform an 8th grade unit on her diary, the history of antisemitism in Europe, and the aftermath of "the final solution."

Ellis, Jennifer*

Observe some of the world's leading conservation programs in the United Kingdom to create custom conservation PBLs for student implementation that demonstrate how ecosystems worldwide are affected by environmental and human influences.

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English, Simone*

Embark on an immersive journey exploring Ghana's rich culture, traditions, and history to bridge the gap between African and African American studies, foster a more nuanced understanding of the interconnectedness of these histories, and provide students with a more authentic and globally informed educational experience.

Farrand, Lisa

Document the ways that traditional wellness organizations and South American schools use art, music, rituals, and mindfulness in their daily lives to bring a sense of calm and tranquility to the English as a New Language, Spanish and Art classrooms for students having trouble managing trauma and stress following their families' migration to the USA.

Faulkner, Sarah*

Collect data, photographs and interviews amidst Iceland's melting glaciers, active plate tectonics, and astonishing bird and ocean life to energize teaching and inspire students to act against climate change.

Fernandez, Danilsa

Examine the historical, mathematical, and cultural impact of the string art form of textile weaving and hair braiding in the African country of Ghana and establish a connection to my students' Afro-Latino culture.

Finkelstein, Jessica

Attend two yoga trainings (Teaching Yoga and Mindfulness to Children in Rhinebeck, NY, and Let Your Yoga Dance in Stockbridge, MA, to create a comprehensive curriculum for high-performing students that decreases levels of stress and anxiety in relation to their academics and to situations outside of our control such as the pandemic, politics, wars, climate change, and social media.

Fitzpatrick, Jennifer

Join a teacher expedition to Hawaii researching volcanism and natural geologic hazards to gain a deeper understanding of plate tectonics, natural hazards and how residents or visitors prepare or respond to natural geologic hazards or events.

Fleming, Jaclene*

Attend the 15th International Congress on Mathematical Education in Sydney, Australia, to learn new practices for teaching and explore geographic and social disadvantages in relation to mathematics learning.

Flores, Elizabeth

Research pollinator conservation with Earthwatch scientists in Costa Rica (including collecting,

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surveying, and observing pollinators from family farms) to build on the school's current above ground gardens and help reach a long-term goal of adding more community gardens on campus and throughout the city.

Florio, Lindsay

Experience Iceland's Viking Festival Hafnarfjörður to document the influence of Viking life on modern Icelandic culture and prove history's effect on the present.

Floyd, Timothy*

Attend the Ron Clark Academy in Atlanta to experience proven and effective teaching techniques that have yielded successful outcomes in schools with similar profiles and to further understanding in our specific subjects when it comes to equity and diversity within the classroom.

Foster, Timothy

Examine the impact of global carbon dioxide emissions on Hawaii's environmental systems and ecotourism to increase student awareness of authentic interdisciplinary connections between business, economics, environmental justice, and environmental science.

Foster, Elizabeth*

Attend international book festivals in England and Scotland while also experiencing locations where many traditional stories and fairy tales originated to build a more comprehensive unit of study focused on how these genres inform modern works and motivate students to read for sustained amounts of time.

Fowler, Erik

Participate in the Morpho Institute's Peruvian Amazon rainforest STEM professional development for educators to bring applied science curriculum, such as rainforest ecology and conservation, out of the textbook and into the lives of students in the AP Environmental Science classroom and across the district.

Fragomeni, Kathryn

Traverse Vietnam, Cambodia, and Thailand, expanding personal understanding of the Vietnam War to add more cultural understanding and dimension to the teaching of *The Things They Carried* while researching the potential for a return trip with students.

Freeman, Charlotte*

Explore in Rome, Florence and Milan the connection between art and science found in Renaissance art, ancient architecture, and the scientific discoveries of Italy's great thinkers to integrate art into the curriculum and build a STEAM-centered classroom.

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Freewind, Kaitlin*

Experience Colombia and Ecuador through immersive language classes and artisan-led craft workshops to gain knowledge and skills that facilitate connection with a growing population of asylum-seeking students from these countries and develop engaging STEAM curricula.

Friedman, Allison*

Explore how Britain's 18th and 19th-century authors were inspired by gothic architecture to craft horror stories that metaphorically examined society's anxieties about the drastic changes caused by the Industrial Revolution to develop an interdisciplinary unit that examines the psychology of horror.

Frisbie, Carla

Conduct field research across Iceland to strengthen competencies surrounding climate change and sustainability to create a climate change unit that encourages students' sense of environmental stewardship.

Furey, Matthew

Explore Mexican culture, economics, and government by visiting universities, museums, and historical sites, while also researching and investigating the historical and economic relationship of Mexico and the United States, to further embed the Mexican experience and Latinx students' heritage into a curriculum for AP U.S. History and Economics.

Gandolfo-Birkel, Carmela*

Explore how Britain's 18th and 19th-century authors were inspired by gothic architecture to craft horror stories that metaphorically examined society's anxieties about the drastic changes caused by the Industrial Revolution to develop an interdisciplinary unit that examines the psychology of horror.

Garbarg, Yanina

Research places and events connected to Tim O'Brien's book "The Things They Carried" to explore the impact of war on both American soldiers and Vietnamese people in order to create an interdisciplinary project inviting students to incorporate museum studies, oral-storytelling, and historical sources to reflect on the human cost of war.

Garcia, Carlazeli

Participate in the Creativity Workshop in Florence, Italy, to explore creative writing memoir, art, photography, storytelling, mapmaking, and mindfulness, followed by a yoga retreat in Crete, to address students' unique learning requirements along with the broader cultural and academic needs of all students.

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Gardner, Price

Attend STEAM in the Park expeditions in Grant Teton National Park and Redwood National Park to foster innovation and curiosity through hands-on learning, real world problem solving, and environmental stewardship.

Garfield, Brian*

Conduct a study of the cultures in Vietnam and Taiwan through explorations of museums and historical sites and meetings with Vietnamese journalists to enhance ESL instruction of Vietnamese students and strengthen the curriculum for Mandarin classes.

Garza, Eva*

Attend family story times and interactive storytelling workshops in the United Kingdom and The Child First: Montessori, Reggio Emilia System and Contemporary Approaches to Preschool Education course in Florence, Italy, to make early literacy opportunities more engaging, honor children's voices, and partner with families to create a love of reading and writing.

Geglein, Vickie*

Collaborate with local scientists and educators to experience the history, culture and geography of Hawaii and create a project-based thematic unit for students that fosters a deeper understanding of Hawaiian culture and ecosystems.

Geller, Isabelle

Complete a language immersion program in Guatemala and Mexico to design a more interdisciplinary, culturally-sustaining curriculum that explores students' heritages, political hierarchies, and shared experiences.

George, Anna*

Explore Guatemalan cultural customs, beliefs, and the significance of food and rituals among students from various Central American countries, emphasizing indigenous groups' customs predating national affiliations and fostering empathy for the experience of being in a foreign country with unfamiliar people.

Geraghty, Daniel

Research Ireland's literary history, cultural diversity, and varied from Dublin to Belfast to enhance special needs students' awareness of international literary diversity.

Gerbsch, Jordan

Explore museums, cultural centers, parks, and natural attractions around Indianapolis, New York City, Taos and Flathead, MT, to learn about Indigenous storytelling and how influential natural

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surroundings are in these stories to address the lack of Native voices in the curriculum and provide students opportunities to enhance their written and spoken communication.

Gillett, Julie

Complete a conference/study tour at the Reggio Emilia-inspired Journey School in Boulder, CO, then participate in an educators retreat at the Vallecitos Mountain Center in Durango, CO, to learn more about the Reggio Emilia approach, mindfulness, and oneself.

Goodale, Ava

Volunteer at Rancho Margot, a regenerative ranch in the Monteverde Cloud Forest Reserve of Costa Rica, to engage in stewardship and sustainability projects that inspire students to become planetary stewards, global citizens, and changemakers who act as imbricated nodes in a global change network.

Goode, Julieta*

Attend the International Society of Technology and Education (ISTE) in Denver, CO, to gain expertise in Computer Science integration across all content areas and bring back tools that help students become more proficient in computational thinking across the curriculum.

Gower, Kimberly

Attend the "Dance and the Child" International Conference in Ljubljana, Slovenia, to learn about the categories of imagination, improvisation, inclusion, identity, intelligence and interdisciplinarity in dance education to inform dance-integrated curriculum that addresses trauma, academic gaps, and empowers students to find new ways to learn through movement and dance.

Gralen, Claire

Complete yoga training programs in Chamonix and Ardeche, France to, develop deeper understandings of restorative yoga and meditation for afterschool programs, equip students and teachers with sensory regulation techniques, and provide authentic ways for students to connect with nature and to those around them.

Grant, Barbara*

Complete classwork and homestays in Antigua through the Antigua Spanish School, while executing excursions throughout Guatemala, to become more proficient in the language and lessen the burden of multi-language learners, their families, and interpreters which are in short supply.

Graves, Monica*

Explore ancient Greek wonders including Olympia, Epidaurus, and the Parthenon to integrate student passions in athletics, performing arts, and engineering with real-world applications at the

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birthplace of geometry and then tailor these connections to student interests to make math both relevant and enjoyable.

Grover, Madeleine*

Document evidence of Universal Design throughout Oslo, Norway, to deepen background knowledge on the topics of inclusion, accessibility, and community design and directly enhance a second grade unit of study on inclusive environments.

Gullickson, Joel*

Study woodturning and log processing at the Glenn Lucas Woodturning Study Centre in County Carlow, Ireland, to learn how to utilize fallen trees in the school communities as raw materials for students.

Haddad, Mary

Study the skills and storytelling of Attic pottery around the city of Athens and Sifnos, Greece, to inform an inquiry, social studies and art integrated unit investigating cultural identity, relationships, and community through storytelling in the creation of pottery vessels.

Hagaman, Julie*

Collaborate with local scientists and educators to experience the history, culture and geography of Hawaii and create a project-based thematic unit for students that fosters a deeper understanding of Hawaiian culture and ecosystems.

Hanauer-Milne, Julia*

Collect data, photographs and interviews amidst Iceland's melting glaciers, active plate tectonics, and astonishing bird and ocean life to energize teaching and inspire students to act against climate change.

Hanigan, Jeanne

Attend the Creativity Workshop in Barcelona to learn ways of incorporating more creativity the classroom, provide students new outlets of expression and navigate connections for a global scholars program.

Hansen, Jada

Experience Native American cultural centers and communities across New Mexico and Oklahoma, meeting artists and attending workshops, to gain insights into sustainable creative practices in Native American pottery and guide my students in adopting a more intentional approach to creation.

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Hardesty, Amy*

Explore in Rome, Florence and Milan the connection between art and science found in Renaissance art, ancient architecture, and the scientific discoveries of Italy's great thinkers to integrate art into the curriculum and build a STEAM-centered classroom.

Harrison, Kirsten*

Explore sites in England and Scotland associated with literary figures and historical events to improve students' ability to visualize and appreciate British literature and literary movements, understand the significance of place in literature, and inspire an interest in reading the classics.

Harrison, Tara

Complete workshops learning printmaking and fiber arts techniques at the Peters Valley School of Craft (North Carolina), Sanborn Mills Farm (New Hampshire) and the Textile Arts Center (Brooklyn) to transfer the skills, cultural connections, and novelty regarding these art disciplines in a way that increases student engagement and builds student confidence.

Harte, Colin

Research the music and culture of Montserrat to create an ethnographic film and write an academic article that examines the intertwined histories of African, Irish and English and exposes a large number of Caribbean students to the Montserratian culture that provides opportunities for interdisciplinary linkages, student-directed learning outside of school, connections with the surrounding Caribbean, New York City-based communities and critical analysis and participation in Montserratian cultural traditions.

Heldt, Cheryl

Attend the PBL World 2024 conference in Napa, CA, to deepen knowledge of Project Based Learning that can incorporate multiple STEAM to engage students into a curriculum that introduces students to potential STEAM careers.

Hicks, Brittany*

Teach English to underprivileged community members in Rome to become well-versed in another culture and language to serve English Language Learners with greater knowledge and understanding.

Hicks, Kevin

Participate in the Marine Conservation program hosted by Global Vision International in Puerto Morelos, Mexico, focusing the management and conservation of the Mesoamerican Barrier Reef, and afterwards study Spanish with a tutor in Quintana Roo, to inform students in the "Earth

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Optimism in Action” ecology class with insights and inspiration for collaboration with a local environmental agency of their choosing.

Hodgson, Julie*

Participate in experiential learning at the 4 C's Workshop in Florence, Italy, to learn practical techniques for stimulating students' imagination and innovative thinking in all academic subjects, especially their social and emotional learning and efforts that use art to advocate for human rights.

Hoffer, Taylor*

Participate in a two-week portrait painting workshop with world-class artists in Rome to develop skills, historical context, and contemporary approaches to painting and maximize opportunities for students through a recently-funded oil painting unit.

Hollie, Davlyn*

Attend the National Association for Gifted Children in Seattle, WA, to learn from the best and brightest in the gifted education to garner specific strategies and skills to assist the underrepresented young men in our gifted program to propel them to excel in their areas of giftedness.

Horton, Jeffrey

Explore and research the intellectual and natural history of Virginia to develop new ways of engaging students in a lively writing and thinking process that connects them in a fuller and more nuanced way to the land and ideals of their country's founding.

Houdeshell, Jordan*

Undertake a cultural and language immersion experience in Santo Domingo, Dominican Republic, to further hone Spanish skills while becoming familiar with the Dominican dialect to center historically marginalized “Spanishes” in our bilingual kindergarten classroom.

Howard, Deborah

Attend the Mindful Journaling and Writing Workshop at the Gartmore House in Stirling, Scotland to recharge and reignite passion for mindfulness, journaling, and writing and then share those experiences with students and fellow staff members.

Hubbard, Janelle*

Attend the Innovative Schools Summit in Nashville and the 34th Annual National Dropout Prevention Conference in New Orleans to acquire general dropout prevention strategies and specific interventions for working with at-risk students and support the school's goal of increasing the 9th grade on-track rate and overall graduation rate.

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Huckins, Eugina*

Attend the Innovative School Summit in Las Vegas to obtain comprehensive training on creating an equitable learning environment that supports success of all students by fostering, nurturing, and creating a holistic environment utilizing trauma informed practices for at-risk students.

Hughes, Danielle

Enroll in classes at The House of Dhamma and Dipabhāvan Meditation Center in Koh Samui, Thailand, followed by a school visit to The Dhammajarinee Witthaya School serving poor and orphaned girls to learn the methodology of mindfulness practices that can support students in a way that empowers them and provides a framework for a life of more peace and positivity.

Hung, Kenneth

Conduct research in Little Tokyo, Los Angeles, to develop and implement a unit for students in Asian American Studies on the history of Black Asian solidarity in the periods before, during and after the Japanese Incarceration.

Hunter, Carla*

Attend the National Association for Gifted Children in Seattle, WA, to learn from the best and brightest in the gifted education to garner specific strategies and skills to assist the underrepresented young men in our gifted program to propel them to excel in their areas of giftedness.

Iacovone, Michael

Work with an application programmer in Peru and Bolivia to finish a mobile application for teenagers to record climate change data in their environments to be added to a working global educational app and database.

Irace, Laura

Learn about the processes and places that influenced the art of M.C. Escher in the Netherlands and across Spain's Iberian Peninsula to share and engage students in mathematics in new ways.

Jackson, Sydney*

Navigate cultural and historic landscapes of Nigeria, Benin, Togo and Ghana to learn about STEM achievements, biosystems, and Africans' response to climate change, dispel negative stereotypes about the inferiority of Africa and promote STEM competence for Urban youth.

Jacobs, Susannah*

Study across Italy the art and design processes rooted in the Renaissance to teach how innovation and design can posture empathy through new project-based learning lessons.

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Jalbert, Ryan

Explore Hawaii's culture and innovative adapted physical education practices to meet the unique needs of students with disabilities and develop a curriculum that not only promotes physical fitness but also celebrates diversity, inclusivity, and empathy among all students.

Jensen, Katherine

Document the human impact of the atomic bombs on people and life throughout Japan to teach more effectively about the impact of the decision to use the atomic bomb during World War II and share how this history is remembered and taught in Japan.

Jimenez, Veronica*

Attend the PBL World Conference at American Canyon High School in American Canyon, CA, and complete a site visit to a peer school to develop a school-wide playbook for student assessment that emphasizes progress and real-time feedback for underserved students, within a project-based learning environment.

Jimerson, Beth

Complete Spanish and Mixteco language and culture immersion in Oaxaca, Mexico, infuse artifacts and experiences into the school curriculum and engage indigenous and migrant students through deeper connections to their own linguistic and cultural backgrounds.

Jones, Darby*

Undertake a cultural and language immersion experience in Santo Domingo, Dominican Republic, to further hone Spanish skills while becoming familiar with the Dominican dialect to center historically marginalized "Spanishes" in our bilingual kindergarten classroom.

Jones, Tyler

Enroll in the Broadway Teachers Workshop in New York City to learn innovative practices in musical theatre through workshops/masterclasses with leading Broadway performers and producers to help students feel comfortable performing on stage and then apply this confidence to all aspects of their lives.

Kaltenbach, Christopher*

Attend the PBL World Conference at American Canyon High School in American Canyon, CA, and complete a site visit to a peer school to develop a school-wide playbook for student assessment that emphasizes progress and real-time feedback for underserved students, within a project-based learning environment.

Kardos, Timea

Attend classes in Guatemala to enhance language teaching proficiency while becoming immersed in

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the culture and Mayan heritage to create student-friendly materials for rural AP Spanish students and explore future classroom connections for fostering global competency.

Kaszanek, Christine

***I am applying today in the hopes to earn the opportunity to attend the "Breathe For Change" program. This program certifies the attendee with yoga, mindfulness and meditation training that is specifically targeted for educators and students. This program is needed at my school for both the educators and the students to prevent burn out.

Kauffman, Carly

Participate in New York University's Summer Publishing Institute to create materials that are bilingual and promote diversity, and also collaborate with advocacy groups, such as the Cerebral Palsy Foundation headquartered in New York City, to learn more about inclusive Social-Emotional Learning practices.

Keller, Eric

Embark on a road trip to the Grand Canyon and other national parks in the Four Corners region, collecting soil samples from 30 states, to depict how mechanical and chemical weathering affects different rock types, including schist and gneiss, the rocks most common in the school's city which is being affected by coastal erosion.

Kerns, Jaime

Embark on a cultural and linguistic journey across Morocco and the Canary Islands, including experiences at historical sites, UNESCO biospheres, national parks, and an intensive language course/homestay, to deepen personal understanding of how these cultures and languages influence an Hispanic heritage shared by a growing percentage of students.

Keys, Nathan*

Study gamification and Esports programs in California and Japan to develop a gamified approach to teaching and learning that builds community, re-engages students, and prioritizes social and emotional skills.

Keys, Kristin*

Study gamification and Esports programs in California and Japan to develop a gamified approach to teaching and learning that builds community, re-engages students, and prioritizes social and emotional skills.

Kirchberger, Alison*

Become immersed in Ireland's literary and food culture, including traditional customs and the

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impact on literature, to enhance students' writing and speaking skills and lead them to develop multicultural awareness to respect all people and communities.

Kirkland, Kallie

Attend workshops in five Colombian cities led by muralists, graffiti, and indigenous artists while researching how communities in poverty utilize art as a catalyst for personal and collective growth to inform an art therapy workshop that provides opportunities for self-expression and collaboration on a mural in the school community.

Klett, Abigail*

Study across Italy the art and design processes rooted in the Renaissance to teach how innovation and design can posture empathy through new project-based learning lessons.

Kleven, Heather

Study the music and pedagogy associated with the gamelan (a traditional Indonesian percussion instrument) with the Cudamani Institute in Bali while experiencing the local history and culture to create units of study around gamelan music and the mindfulness infused in this genre.

Knight, Daron

Explore medieval castles and towns across England, Scotland, and Wales to expand personal knowledge of the Middle Ages and create a new class devoted toward instructing students on medieval warfare including the evolution of castles and fortifications, arms and armor, and literature.

Koenes, Kristy

Attend storytelling festivals and participate in storytelling workshops in the United Kingdom, Ireland, Greece, and Georgia to create a project-based storytelling unit that develops literacy and communication skills in an accessible and engaging way for students with learning disabilities.

Koontz, Daniela*

Embark on a pilgrimage to see 45 of 80 extant Caravaggio paintings across Italy to create TikTok videos about the artist that awaken students from post-Covid apathy and get them excited about one of the best parts of being human: creation.

Kraft, Frieda

Complete the Peak Beings' Yoga Teacher Training in Canggu, Bali, to help students struggling with learning loss and loss of family due to the pandemic manage trauma and navigate daily routines with calmness and an augmented sense of peace-of-mind.

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Kroger, Nicholas

Experience historic cultural sites in Greece to learn about the development of Philosophy and Rhetoric to help make this era relevant for philosophy and AP English Language students and demonstrate that they too have the power to seek their liberation and freedom through philosophical reading and writing.

Kurtz, Nicole

Attend the “Back to the Foundation” workshop at The Paris College of Art and also gather artifacts and lesson ideas to better prepare students for high school level art classes while furthering collaboration with district art teachers to provide a more enriching and equitable curriculum.

Kyer, Matthew

Collaborate with American Friends of Kenya to distribute books and resources to schools in Kenya, run workshops with school librarians, and develop a curriculum that highlights folktales from Kenya and North America to support reading comprehension and raise awareness and respect for cultural and racial diversity.

Laczkowski, Kristen*

Delve into Peru’s vibrant Hispanic culture that holds special significance for the school’s Indigenous and Multiple Language Learners to enrich personal understanding of their histories and create more effective and culturally responsive classrooms.

Latshaw, Carolyn

Document in the Balkans, specifically Turkey, Serbia, and Bosnia, how nationalism was a cause of WWI and continues to create conflict in the region to better connect with Eastern European students and encourage them, and all students, to use their, and their families’, experiences in the development of their own historical knowledge.

Laurin, Julie*

Document Iceland’s rich ecological system and primary resources to engage Chemistry students, specifically when learning about Earth Science, to bring learning alive for students who have limited exposure outside the confines of their community.

Lawrence, Lauren

Document in Paris experiences of the “The Lost Generation,” a title bestowed on a group of expatriate writers in Paris who survived World War I, to bridge the modern-day challenges faced by students following the COVID-19 Pandemic and help them make sense of their own struggles in a world that has also been disrupted by extraordinary events.

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Leki-Albano, Natalie

Participate in the Community of Writers Poetry Workshop in Olympic Valley, CA, to re-invigorate a personal writing practice and reinforce writing techniques and approaches for reintroducing writing as a form of personal expression that is valuable and inspiring.

Levesque, Sarah*

Document distinct regions of Ecuador through explorations and homestays to enhance personal intercultural competency, strengthen understanding of ecology and environmental problems (specifically the impact on indigenous cultures of the Western world's exploitation of resources), and empower students' appreciation of the richness of diverse cultures within the context of language education.

Liberman, Amanda*

Conduct a study of the cultures in Vietnam and Taiwan through explorations of museums and historical sites and meetings with Vietnamese journalists to enhance ESL instruction of Vietnamese students and strengthen the curriculum for Mandarin classes.

Lin, Chunhong*

Attend the National Association for Gifted Children in Seattle, WA, to learn from the best and brightest in the gifted education to garner specific strategies and skills to assist the underrepresented young men in our gifted program to propel them to excel in their areas of giftedness.

Lindine, Kelly*

Attend the Natural Start Alliance Conference in Portland, OR, the and s into nature-based learning and work as partners to collaborate between our two school districts to find the 'missing pieces' in what is needed for a progressive collaboration between two districts varying in natural environments and socio-economic demographics.

Lindsey, Monica*

Investigate in Ghana Adinkra symbols in various contexts, from academic use to artisanal creation, and the historical significance of sites related to the Transatlantic Slave Trade to support the development of students' identities as global citizens, bring awareness to West African concepts, and prepare them for diverse workplaces and perspectives.

Ling, Danielle

Explore Iceland's abundance of geologic features, landforms, and various renewable technologies to increase students' global awareness of human impact on climate change by providing a first-hand

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account of how Iceland's natural resources and cultural conservation methods help fight against global warming.

Lingwall, Sara

Travel to Japan to delve into Asian and Japanese culture, emphasizing on the role of gastronomic influence on culture and traditions through travel, to deepen cultural understanding of Japanese food, culture, and traditions, fostering impactful insights and experiences to share with students.

Lofthouse Quesada, Andrea

Explore contemporary and historic climate resilience and water conservation in Marrakesh, the Alhambra and Barcelona to fortify diverse science students with agency and hope, as well as inspire student-led campus beautification.

Loughry, Amy

Enroll in a language school in San Roque, Spain, followed by independent exploration of and homestays in Cadiz, Benaocaz and Herradura, to increase personal fluency that will, in turn, improve connections and communications with a growing population of native Spanish speakers.

Maggs, Susan*

Join a Global Exploration for Educators Organization expedition to Southern Africa to learn from schools with garden projects and establish a school garden that encourages healthy habits and cultural understanding while combating obesity and sedentary lifestyles.

Mann, Marybeth

Enroll in the Leonardo da Vinci Art School in Florence and mosaic and fresco classes in Rome, before taking in Spain's artistic masterpieces to glean knowledge and nuances of each culture to expand elementary students' skill sets and horizons.

Marra, Christiana*

Learn how members of the Costa Rican community collaborate to protect trees, as well as the habitats the rainforest provides for amphibians and the unique adaptations for survival in this environment, to empower K-3 students with information to inform the town's new Tree Warden and Commissioner on the best placement of trees for the local ecosystem.

Marraway, Matthew

Complete a language and cultural immersion experience in Felipe Carrillo Puerto, Mexico, to develop targeted to help students emigrating from Central America bridge the gaps in their education and enhance their overall learning experience.

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Martinez, Marteena*

Attend the PBL World Conference at American Canyon High School in American Canyon, CA, and complete a site visit to a peer school to develop a school-wide playbook for student assessment that emphasizes progress and real-time feedback for underserved students, within a project-based learning environment.

Martinez, Vilma*

Explore in Germany locations tied to the Holocaust to gain a first-hand understanding of its impact and transform lessons that will empower students to foster empathy and inspire commitment to building a better future.

Matthiessen, John

Study in his home country of Prague Franz Kafka, whose writing correlates closely to young people's view of an increasingly gloomy, chaotic, and paradoxical world, then document German recognition of the Holocaust in Berlin to draw contrasts with American reluctance to study our nation's racist past.

Matthusen, Amy

Attend an East Asian Studies Course at the Center for Global Education in Tokyo and experience cultural historical sites to plan instruction around Japanese-focused texts that connect with students' families' experiences for authentic learning and improved literacy skills.

Matyac, Maria*

Teach English to underprivileged community members in Rome to become well-versed in another culture and language to serve English Language Learners with greater knowledge and understanding.

Maxwell, Natalie*

Attend Project Based Learning World in Napa, CA, to then implement learning that encourage 6-12th grade students to explore the world around them through the use of project/problem-based learning using a cross curricular approach.

Maya, Cassie*

Attend Project Based Learning World in Napa, CA, to then implement learning that encourage 6-12th grade students to explore the world around them through the use of project/problem-based learning using a cross curricular approach.

McClain, Amy

Participate in the esteemed Iowa Summer Writing Festival at the University of Iowa in Iowa City to help students creatively publish pain and disappointment stemming from COVID, poverty,

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homelessness and family trauma into a form of literature and build a narrative offers the choice to write a better story with their lives.

McDaniel, Rebecca

Join a Global Exploration for Educators Organization expedition to Japan, learning about the history, culture and community shared by an influx of students, to continue to build a welcoming community and facilitate students' efforts to assist new peers/English Language Learners.

McDonald, Adrienne*

Explore Guatemalan cultural customs, beliefs, and the significance of food and rituals among students from various Central American countries, emphasizing indigenous groups' customs predating national affiliations and fostering empathy for the experience of being in a foreign country with unfamiliar people.

Mejia, Yan Carlos

Embark on a journey across Mexico, Peru, Argentina and Brazil, gathering a collection of books, materials, and teaching ideas (ranging from folktales and historical narratives to contemporary works by Latin American authors) that authentically represent the diverse cultures of students taught to develop a curriculum that celebrates the genuine voices of Multilingual Learners.

Melad, Marites*

Attend the National Association for Gifted Children in Seattle, WA, to learn from the best and brightest in the gifted education to garner specific strategies and skills to assist the underrepresented young men in our gifted program to propel them to excel in their areas of giftedness.

Mercer, Callie*

Participate in a two-week portrait painting workshop with world-class artists in Rome to develop skills, historical context, and contemporary approaches to painting and maximize opportunities for students through a recently-funded oil painting unit.

Michael, Janis

Complete a field school on Przewalski's horse in Hustai National Park, conducted by the American Center for Mongolian Studies in Ulaanbaatar, Mongolia, and taught by wildlife biologists and botanists on the park staff and faculty from the National University of Mongolia to model a technical understanding of conservation methods and expand materials to make an SEL curriculum inspiring to students.

Miller, Kristin*

Attend the Innovative Schools Summit in Nashville and the 34th Annual National Dropout

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Prevention Conference in New Orleans to acquire general dropout prevention strategies and specific interventions for working with at-risk students and support the school's goal of increasing the 9th grade on-track rate and overall graduation rate.

Miller, Christian

Explore significant cultural sites, natural landscapes and historical moments in Europe that influenced different authors to help inspire students to find their voice writing about their own inspirations, surroundings, and personal experiences as part of a broader place-based curriculum.

Mishkin, Jaime

Participate in the Habla Spanish Language School and Teacher Institute in Mérida, MX, to create a K-8 arts-integrated newcomer program that addresses historic marginalization through transformative pedagogies and fosters belonging, linguistic dignity, and cultural celebration.

Miskelly, Christina*

Join an EcoExperts expedition to Belize, taking in the ecosystems, artisan crafts and Mayan history, to enhance the "From Little Seeds Grow Mighty Trees" unit and incorporate the belief that each person has the power to leave their legacy in this world and that it is our responsibility to be defenders for those who cannot protect themselves, such as animals and their habitats.

Mocanu, Raluca

Research sustainable and equitable transportation across Eurasia, focusing on urban networks, rail systems, and aviation, while engaging with global experts and local communities, to enhance teaching and inspire students with real-world perspectives on what can be the future of mobility.

Morgan, Nickele

Experience the unique aspects of Iceland's climate and geology, learning ways that people manage scarce resources, a harsh and changing climate, and a unique ecosystem with innovation, technology, and sustainability to create an informative virtual field trip.

Murano, Karen

Participate in The Creativity Workshop in Florence, Italy, followed by an independent language immersion study in Rome to deepen linguistic proficiency and help language students make visual and auditory connections between discipline content and linguistic material as they pivot their knowledge to real-world situations.

Murphy, Laura*

Become immersed in invigorating exploration and self-discovery techniques at "The Creativity Workshop" in Barcelona to spark joyful play-based learning in self, colleagues, students, and our school community.

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Murray, Riley*

Explore the historical setting and context of three literary texts: "The Alchemist," "The Diary of Anne Frank," and "A Moveable Feast" in Spain, The Netherlands, and France, respectively to design instructional content that helps students connect deeply to the text, to the historical context, and their own personal journeys.

Murrow, Alesa

Attend the Summer 2024 Olympics in Paris to research healthy lifestyles within different cultures and grass roots sports and activities for children to explore and enjoy beyond the norm in Oklahoma.

Myles, Alisa

Undertake a culturally-immersive expedition of Morocco to deepen awareness of Sub-Saharan refugees' plight before granted asylum, better understand refugee students, and more effectively reach Muslim student and their families.

Myszak, Julie*

Learn how members of the Costa Rican community collaborate to protect trees, as well as the habitats the rainforest provides for amphibians and the unique adaptations for survival in this environment, to empower K-3 students with information to inform the town's new Tree Warden and Commissioner on the best placement of trees for the local ecosystem.

Nasser, Catherine

Enroll in the Europass Academy Course "Transforming Education: Integrating AI, AR, VR, and 3D printing" ad, afterwards, visit youth and community-based locations such as maker spaces to build innovative skills designed to increase students' independent risk-taking and problem-solving capacities.

Nelson, Timothy

Visit cultural landmarks, archives, and government institutions in several European countries involved in the American Revolution to gain a non-American perspective on their involvement and enrich students' perspective on "Where We Are in Place And Time," a cornerstone units of the social studies curriculum.

Nolle-Berg, Jennifer*

Investigate the diverse organisms & ecosystems of the Galapagos, along with how ecotourism and climate change have impacted this natural system, to connect the middle school curriculum that threads these ideas and inspire students' curiosity about the natural world and the complexity of environmental issue solutions.

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Nutting, Shannon*

Document distinct regions of Ecuador through explorations and homestays to enhance personal intercultural competency, strengthen understanding of ecology and environmental problems (specifically the impact on indigenous cultures of the Western world's exploitation of resources), and empower students' appreciation of the richness of diverse cultures within the context of language education.

O'Brien, Kimberly

Engage in a cultural and linguist immersion program based in Santo Domingo de Heredia, Costa Rica, and also volunteer with CEDCAS, an organization dedicated to empowering families through education and medical support, to build strategies and competencies for meeting the academic, social-emotional and linguistic development needs of newcomer students experiencing trauma associated with emigration.

Olsen, Benjamin

Collaborate with scientists at the Amazon Research Initiative for Educators in the Peruvian Amazon to experience field research that fits well within the context of developing global perspectives, understanding biodiversity and ecological systems, and inquiry-based learning for gifted learners.

Ouedraogo, Salimatou

Participate in a mindfulness and education experience with other educators in Bali, Indonesia to learn how to effectively support emotional regulation and restorative practices among Emergent Multilingual Learners.

Ouellette, Francene*

Become immersed in Ireland's literary and food culture, including traditional customs and the impact on literature, to enhance students' writing and speaking skills and lead them to develop multicultural awareness to respect all people and communities.

Papa, Angela

Enroll in intensive language classes with a homestay in San Pedro, Guatemala, to communicate more effectively with students and their families, many of whom have recently moved from Spanish-speaking countries.

Pardo, Caroline

Observe in Singapore the strategies, software and private pronunciation feedback protocols involved in differentiation of instruction for heritage and non-heritage Mandarin speakers, to develop knowledge of diverse Chinese cultures, dialects and fluency as the sole Mandarin teacher for heritage, non-native and beginning speakers.

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Parr, David

Join National Geographic's "Explore Vietnam" expedition from Hanoi to Ho Chi Minh City, to augment learning on topics not well covered in AP Human Geography and AP United States Government & Politics curriculum and foster a sense of belonging for students from other cultures.

Parton, Sydney*

Explore the untouched beauty of Banff and Jasper National Parks in the Canadian Rockies to heighten personal understanding of the mental and physical health benefits of spending time exploring nature and create a school hiking club that incorporates mindfulness, creative writing and wellness education.

Pechter, Ayssa

Learn inclusive strategies from the Dutch education system and society to learn about the history of disability policy advocacy, what has allowed this advocacy to see success, and which strategies have been most effective, to center special education for students ages 18-22 students as the changemakers for the problems they face in our community.

Pesce, Michele*

Journey through the southern regions of France on a guided bike and boat tour and participate in the Agen Workshop focused on Comprehensible Input Methods for language acquisition to create engaging and meaningful lessons that support students' linguistic development and academic growth.

Pham, Vincent

Study the legacy of the Vietnam-US War in Vietnam, Indonesia, Malaysia, and Philippines by experiencing former refugee camps, volunteering with community development projects, and collecting interviews to center the Vietnamese experience for recently arrived immigrant and refugee Multilingual Language Learners.

Pierce-Goldstein, Lisa

Engage with music educators, scholars and related practitioners at the International Society for Music Education 36th World Conference on Music Education in Helsinki, Finland, to gain up to date information about best practices and developing topics in the area of accessible music education.

Plourde, Jennifer

Work with the Galapagos with Ecology Project International and its exclusive partnership with the Ecuadorian nonprofit ECOS, collecting biometric data, learning about the impact of invasives species on population dynamics and resource availability, and directly observing and learning about

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Darwin's theory of speciation with experts, to augment learning related to the following Performance Expectations as spelled out in the Next Generation Science Standards.

Poelker, Samantha*

Study Nordic countries' forest schools and outdoor emphasis in education and daily life to write and publish a children's book and teacher/parent resource showcasing the joy and benefits of Nordic friluftsliv, or "open-air living," and its positive correlation to crucial social-emotional learning skills, with cross-curricular applications for K-12 students.

Polite, Gijon

Work with organizations that protect threatened species and encourage advocacy in the local population on the Big Island of Hawaii to inform students' fieldwork on native New York species and community that encourages the protection of local native species.

Poswolsky, Rebecca

Attend a Visitor Education Program in Cabo Velas and Tempisque, Costa Rica, and attend Intensive Spanish Classes in San José to improve self confidence in the language and better communicate with the families of students in Spanish.

Pribnow, Audrey*

Study Nordic countries' forest schools and outdoor emphasis in education and daily life to write and publish a children's book and teacher/parent resource showcasing the joy and benefits of Nordic friluftsliv, or "open-air living," and its positive correlation to crucial social-emotional learning skills, with cross-curricular applications for K-12 students.

Price, Bryan*

Study Japanese athletics and music in Hiroshima, Kyoto, Osaka and Tokyo to validate student interests, confront generational histories and prejudices, and promote cross-cultural understanding among students in the rural fringes of one of the nation's largest school systems.

Printup, Krystyna

Conduct research on storytelling in Japanese traditional arts and crafts in Tokyo, Japan in order to develop a sequential art-making unit that supports English language learners in an arts classroom.

Ramirez, Manuel

Use student-formulated questions to video record interviews with owners of eco-friendly businesses in Belgium, France, Luxembourg and Switzerland to provide students with data to propose sustainable and green initiatives in their current or ancestral communities, using new perspectives and vocabulary.

**Denotes a team grant.*

Ramseur, George*

Complete a linguistically and culturally immersive homestay with a local, Spanish-speaking family while learning and serving alongside community leaders engaged in a local service project, to find commonalities among and unite students, especially from Hispanic and Latino communities that make up a large percentage of the school area's migrant worker population.

Ramseur, Bethany*

Complete a linguistically and culturally immersive homestay with a local, Spanish-speaking family while learning and serving alongside community leaders engaged in a local service project, to find commonalities among and unite students, especially from Hispanic and Latino communities that make up a large percentage of the school area's migrant worker population.

Rancourt, Ashley*

Explore how innovative schools in New Zealand meet the needs of diverse learners including multilingual learners, students with dyslexia, and ADHD to implement new instructional strategies that support the whole child and ensure active learning for all students.

Ready, Michael

Join the Seattle Holocaust Center's expedition to Vienna and Poland to learn about Jewish life before, during, and after the Holocaust to provide students with a complex and diverse Holocaust education to combat ignorance, hate and prejudice.

Redfoot, Alison

Reconsider the American Revolution through the eyes of a woman who experienced it by researching core historical sites in Washington D.C. and Boston to lead students in a mindset that approaches history with the awareness of how perspective influences ones' thoughts and actions.

Reed, William

Explore the cultural, industrial, and natural heritage of the historic steelmaking regions of the Black Country and Sheffield (UK), Charleroi and Mons (Belgium) and the Ruhr (Germany) to inspire students to celebrate and help design flourishing post-industrial communities in their own backyard, the Calumet region.

Reeser, Lucia

Tour the Khao Lak Lam Ru National Park in Thailand to view specifically the fishing village of Koh Panyee constructed entirely upon stilts above the water that houses a Muslim immigrant community which upon development was not entitled to own physical land to provide students with an exemplar of people succeeding against the odds, and also how important all-inclusive community membership and productivity are in order to be successful in life.

**Denotes a team grant.*

Reid, Jennifer*

Join a National Geographic Expedition to Belize and explore Maya ruins and its surrounding ecosystem, observe endangered howler monkeys, and visit the Belize Barrier Reef to develop a project-based learning (PBL) science unit previously nonexistent for primary level students.

Reynolds, Pamela

Complete a business internship in San Jose, Costa Rica, while improving Spanish proficiency to better communicate with Spanish-speaking families and gain efficiency and efficacy in advancing students' language levels.

Rich, Monica

Explore the customs, cuisine, and way of life in coastal Senegal to enhance language skills, gather authentic resources, and gain experiences to develop culturally-relevant learning for middle school French students.

Riddell, Alexandra

Meet with professors, museum curators, and organizations in both Egypt and the United States who are actively changing the way that women are remembered to bring women's history into the classroom through a new, more equitable curriculum.

Roberts, Lucia*

Explore how innovative schools in New Zealand meet the needs of diverse learners including multilingual learners, students with dyslexia, and ADHD to implement new instructional strategies that support the whole child and ensure active learning for all students.

Roberts, Kathryn

Participate in workshops at Omega Institute in Upstate New York and Kripalu Center in Stockbridge, MA, focusing on personal growth, mindfulness, positive psychology, and storytelling to create a new elective course that seamlessly combines literature standards with SEL competencies, aiming to build resilience and empowerment for disadvantaged high school students.

Rock, Allyson*

Conduct a site visit at the Temple Grandin School in Berlin, Germany, before attending the Our School Radio! Podcasts and New Media as an Educational Tool Conference, also in Berlin, to learn how to use podcasting as an educational tool that increases creative thinking, communication skills, collaboration, and expands community connections.

Rockett, Carrie*

Explore the relationship between traditional and contemporary art in England to design

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opportunities for students to not only learn about traditional ceramics and writing, but also push back and express themselves with creative risk taking and cooperative endeavors.

Roderick, Tabatha

Research the lives, work and impacts of Marie Curie, Sir Isaac Newton, Rosalind Franklin, Sir Alexander Fleming, and Dorothy Hodgkin through England and Paris to ignite a STEAM passion in at-risk students and inspire them to chase their dreams, overcome challenges and make a global impact.

Rodrigues, Susan*

Become immersed in invigorating exploration and self-discovery techniques at "The Creativity Workshop" in Barcelona to spark joyful play-based learning in self, colleagues, students, and our school community.

Rodriguez, Yvonne

Travel to Latvia with the CANDLES Holocaust Museum to explore the city of Riga, Latvia, the ghetto where thousands of Jews were deported, to support and strengthen our Holocaust Remembrance Week curriculum and teach students that one person can make a difference.

Rogers, Deborah

Investigate the effects of natural and humanistic impact of erosion of coastal communities, as well as engineering efforts of erosion mitigation to integrate these findings into third- through fifth-grade units of study.

Roiger, Emily

Participate in The Creativity Workshop in Prague to develop tangible ways of stimulating creativity and creative thinking that will prepare students to become global citizens.

Romero Mora, Kattia

Embark on an independent tour of Costa Rica's culture and ecosystems integrate exploration into language education and provide students the chance to apply language skills in real-life situations to foster a deeper understanding of the Spanish language and culture.

Rose, Zachary*

Attend the PBL World Conference at American Canyon High School in American Canyon, CA, and complete a site visit to a peer school to develop a school-wide playbook for student assessment that emphasizes progress and real-time feedback for underserved students, within a project-based learning environment.

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Rozelle, Michelle*

Explore the relationship between traditional and contemporary art in England to design opportunities for students to not only learn about traditional ceramics and writing, but also push back and express themselves with creative risk taking and cooperative endeavors.

Ruscio, Chelsea*

Document evidence of Universal Design throughout Oslo, Norway, to deepen background knowledge on the topics of inclusion, accessibility, and community design and directly enhance a second grade unit of study on inclusive environments.

Russo, Jenna

Experience the Happiness Museum and a Hygge & Happiness tour in Copenhagen, followed by a Europass Teaching Academy course on playful learning in Prague to explore routes to stress relief in the classroom through the use of mindfulness, less social media use, and innovative coping strategies.

Ryan, Michelle

Take baking lessons in Switzerland, Denmark and Iceland to provide Bakeshop students better individualized and detailed instruction on laminated dough, pastries, Danishes, chocolates and dairy-based desserts.

Saenz, Sophia

Study the origins and development of Mexican and Spanish vocal literature, pedagogy, and performance by auditing some of the most prestigious music programs in Spain (including The Autonomous University of Barcelona and the Berklee College of Music – Valencia Campus) to inspire Hispanic students to create and participate in their cultural repertoire.

Samaros, Sarah

Observe the lifestyle practices of families and the community of Ikaria, Greece, designated a Blue Zone region known for high life expectancy, Ikaria is designated as a Blue Zone, a region known for its high life expectancy, for a Culinary Arts curriculum that addresses the obesity epidemic in Massachusetts high schools and encourage students' positive, lifelong changes.

Sandler, Robert

Delve into the rich tapestry of Sephardic Jewish heritage in Portugal and Spain exploring synagogues, cemeteries, museums, and Jewish Quarters to address the pressing issues of growing antisemitism, ignorance of Jewish history, and misconceptions about the relationship between Jewish and Muslim cultures.

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Santiago, Janayra*

Research and document the implementation of Eco-stoves in El Salvador, Guatemala, Honduras and Nicaragua, exploring their impact on communities and the environment and evaluating their sustainability, to create a cross-curricular project on sustainable cooking methods that the indigenous people have implemented to feel relief from poverty, improve their quality of life and live more harmoniously within their environment.

Satterwhite, Victoria*

Embark on a pilgrimage to see 45 of 80 extant Caravaggio paintings across Italy to create TikTok videos about the artist that awaken students from post-Covid apathy and get them excited about one of the best parts of being human: creation.

Sauer, Carolyn

Navigate Germany's Grimm Fairy Tale route, gathering visual support and inspiration around the classic stories, to create a multi-grade level unit specifically supporting English Language learners.

Sawyer, Daniel

Analyze museum exhibits and their portrayals of foreign cultures at The Parthenon Museum in Athens, the British Museum in London and the Louvre in Paris to inform an art history final project in which students learn about the provenance of art, debate the issue of repatriation, and design/create a mock-up of the museum exhibit for that artwork.

Schiels, Daniel*

Attend the Natural Start Alliance Conference in Portland, OR, the and s into nature-based learning and work as partners to collaborate between our two school districts to find the 'missing pieces' in what is needed for a progressive collaboration between two districts varying in natural environments and socio-economic demographics.

Schmetterer, Megan Nina*

Experience in Oaxaca, Mexico, the beautiful concept of Guelaguetza, a celebration that brings together members of the state's seven regions for traditional dances, to create an artistic, theatrical, and musical celebration that promotes community, highlights artistic expression, and celebrates the diversity of students.

Schmidt, Cindy*

Participate in the hands-on TEACCH (Treatment and Education of Autistic and Communication Handicapped Children) training in Pittsboro, North Carolina, to increase students' independence, inclusion in general education, and academic achievement.

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Schubert, Rita*

Journey through the southern regions of France on a guided bike and boat tour and participate in the Agen Workshop focused on Comprehensible Input Methods for language acquisition to create engaging and meaningful lessons that support students' linguistic development and academic growth.

Schurman, Ruben*

Join a Global Exploration for Educators Organization expedition to Southern Africa to learn from schools with garden projects and establish a school garden that encourages healthy habits and cultural understanding while combating obesity and sedentary lifestyles.

Schuster, Andrew

Experience extremophile habitats (e.g. Yellowstone) in the Western US and learn from experts in the field and broaden students' understanding of the connection between biotechnology and the natural world through research projects and newly-aligned coursework.

Schwenn, Veronica

Attend the Journalism Education Association's Advisers Institute in Providence, RI, and afterwards tour the BRIC Arts Media in Brooklyn to learn about accessible digital media production techniques that will help students expand their journalism tools beyond writing.

Scifo, Jacquelen

Analyze in Barbados the prevention strategies, educational curriculum components, interventions, and support systems contributing to the lowest suicide rate globally in order to identify methodologies and modalities that can be effectively incorporated to address culturally diverse mental health needs.

Shafer, Lisa

Embark on a journey to Mexico and Colombia, becoming immersed in Spanish classes and connecting with families of former students separated by immigration, to enhance cultural competency and linguistic skills to reduce chronic absenteeism.

Sheridan, James

Become immersed in the world of Gatsby, both in New York City and Long Island, experiencing places essential to understanding the novel up close and recording impressions and visuals of such locations, to help students connect with the themes and symbols of this insightful work of literature for the AP exam and beyond.

Sherman, Jennifer

Experience rural life among the Australian Hmong community in Innisfail, Cairns, Brisbane, and

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Sydney, then volunteer with Oceans2Earth in New South Wales and Victoria to increase students' social studies background knowledge and vocabulary, and to increase Hmong students' knowledge about the Hmong diaspora to facilitate a closer connection with the community in Saint Paul.

Shiple, Lydia*

Attend the Innovative School Summit in Las Vegas to obtain comprehensive training on creating an equitable learning environment that supports success of all students by fostering, nurturing, and creating a holistic environment utilizing trauma informed practices for at-risk students.

Shugrue, Michael*

Participate in a Mindfulness and Education retreat in Bali, Indonesia, to develop reflective practices and mindfulness techniques for supporting students in developing their emotional intelligence through an SEL embedded curriculum, with the ultimate goal of fostering their social, emotional, and academic well-being both in and outside of the classroom.

Shugrue, Laurie*

Participate in a Mindfulness and Education retreat in Bali, Indonesia, to develop reflective practices and mindfulness techniques for supporting students in developing their emotional intelligence through an SEL embedded curriculum, with the ultimate goal of fostering their social, emotional, and academic well-being both in and outside of the classroom.

Simmons, Alice*

Investigate in Ghana Adinkra symbols in various contexts, from academic use to artisanal creation, and the historical significance of sites related to the Transatlantic Slave Trade to support the development of students' identities as global citizens, bring awareness to West African concepts, and prepare them for diverse workplaces and perspectives.

Sloane, Bette

Explore the mathematical motifs present in the art of the indigenous cultures of Australia (Aboriginal and Torres Strait Islander's Dreamtime art) and New Zealand (Maori Ta Moko traditional tattoo art) to develop class projects rooted in community and culture that connect geometric concepts to art while honoring a First Nations perspective.

Smith, Sarah*

Observe and participate in language instruction at Centro Educativo Evangélico Arca de Cristo primary and secondary school in La Romana, Dominican Republic, to acquire a new cultural perspectives, learn new strategies for language acquisition, and implement new tools with both Heritage Speakers and language learners.

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Sopko, Joseph

Attend the International Congress on Mathematical Education in Sydney, Australia, to experience lectures, discussion groups, and workshops related to teaching high school math with the aim of re-envisioning our curriculum to increase relevance to students and incorporating new, innovative best practices for assessment and instruction in my teaching.

Stahlmann, Nicholas*

Study woodturning and log processing at the Glenn Lucas Woodturning Study Centre in County Carlow, Ireland, to learn how to utilize fallen trees in the school communities as raw materials for students.

Stearns, Robert

Bikepack across Europe as a summer project for AP Human Geography, where students will be required to complete assignments/projects based off the itinerary to better understand human migration patterns, settlement patterns and land use.

Stegall, Briana*

Learn how members of the Costa Rican community collaborate to protect trees, as well as the habitats the rainforest provides for amphibians and the unique adaptations for survival in this environment, to empower K-3 students with information to inform the town's new Tree Warden and Commissioner on the best placement of trees for the local ecosystem.

Stewart, Luke

Complete multiple immersive workshops offered by the Coral Reef Education Institute in Kailua-Kona, HI, to compare/contrast one of America's largest natural reefs with Alabama Gulf Coast's most productive one to inform high school science learning on the preservation of both and how to protect our environment and construct systems using plants and other bio-friendly controls.

Stolarun, Alexis

Explore the history and culture of Hawaii to create hands-on learning for music students centered on the ukulele and exploring multiple intelligences to prepare students to learn about and share their own cultures.

Stormer, Jennifer*

Join a National Geographic Expedition to Belize and explore Maya ruins and its surrounding ecosystem, observe endangered howler monkeys, and visit the Belize Barrier Reef to develop a project-based learning (PBL) science unit previously nonexistent for primary level students.

Stundtner, Kristina

Complete Level 1 training at the World Music Drumming Conference in Nashville, TN, to integrate

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West African, Latin and Caribbean drumming and singing with social/emotional learning strategies that bring all students into the music-making process.

Sweet, Vinchenza

Experience the Venice Art Biennale and explore Milan's architecture, art and design to collect curriculum material that inspires design thinking and innovation with middle school students.

Szych, Melissa*

Participate in experiential learning at the 4 C's Workshop in Florence, Italy, to learn practical techniques for stimulating students' imagination and innovative thinking in all academic subjects, especially their social and emotional learning and efforts that use art to advocate for human rights.

Taylor, Lora

Attend the Haystack Mountain School of Crafts in Deer Isle, ME, to discover exciting new ways to merge art and 21st-century technology in an eLab that helps prepare students for the ever-evolving, technology-driven world while nurturing their self-expression through art.

Thibault, Debra*

Embark on an Alaska Wildlife Cruise and Tour in the company of an Adventure Specialist to connect science units on animal classification, earth's cycles, geology and conservation with reading units on Indigenous People, Westward Expansion and People and Cultures.

Thomason, Jami*

Observe some of the world's leading conservation programs in the United Kingdom to create custom conservation PBLs for student implementation that demonstrate how ecosystems worldwide are affected by environmental and human influences.

Thompson, Kristy

Explore several cities and archaeological sites throughout Turkey and Greece to reframe Homer's "Odyssey" and related mythology unit by focusing on the relationships created among settings, stories, and storytellers and focus on the agency of student authors and their communities.

Thomson, Victoria

Tour offshore windfarms and interview various stakeholders in Massachusetts, Rhode Island, and England to inform student attitudes on the topic and promote critical thinking about their community, where their energy comes from, and how that will change over their lifetime.

Thorp, Arend

Join the work of Ocean Gardener, an NGO based in Indonesia that teaches scientists about the biology of coral reefs and the means of protecting and restoring them, to shape students who will

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contribute to society as socially responsible adults, feel a sense of responsibility for their world, and hopefully be the next generation to help steward the planet.

Timmons, Stephanie

Conduct public and private school visits spanning San Jose to Tamarindo, Costa Rica, observing how its schools accomplish a 96% literacy rate, then complete a mindfulness retreat in Cahuita to more effectively reach heritage speakers in a poverty-stricken area advance academically and emotionally.

Tobias, Patricia*

Collaborate with local scientists and educators to experience the history, culture and geography of Hawaii and create a project-based thematic unit for students that fosters a deeper understanding of Hawaiian culture and ecosystems.

Tripathi, Sansriti

Examine how New Zealand's leading educators approach designing curriculum about Maori history by studying curriculum design with a professor at the University of Waikato. Then, volunteer with a partner school in Auckland that is at the forefront of implementing rigorous, culturally responsive curriculum to walk away with best practices.

Tureski, Carol

Deepen knowledge of the Spanish language and Mexican culture through immersion and experiential learning opportunities with an emphasis on the visual arts to lead SEL circles and allow English Language Learners to express themselves and engage with the school community more fully.

Turner, Brian*

Attend the Ron Clark Academy in Atlanta to experience proven and effective teaching techniques that have yielded successful outcomes in schools with similar profiles and to further understanding in our specific subjects when it comes to equity and diversity within the classroom.

Turney, Jean

Volunteer in a refugee camp in Germany that serves both Arabic (Palestinian, Syrian) and Ukrainian refugees, learning their stories and folktales, to provide students meaningful access to immigrant stories and deepen their understanding of worldviews and the events around difficult, controversial times in history.

Ulmer, Elizabeth*

Embark on an Alaska Wildlife Cruise and Tour in the company of an Adventure Specialist to

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connect science units on animal classification, earth's cycles, geology and conservation with reading units on Indigenous People, Westward Expansion and People and Cultures.

Vakos, Marianne*

Complete classwork and homestays in Antigua through the Antigua Spanish School, while executing excursions throughout Guatemala, to become more proficient in the language and lessen the burden of multi-language learners, their families, and interpreters which are in short supply.

Van Sant, Michelle

Attend the Creativity Workshop in Prague, then research in Krakow the persecution and resistance during the Holocaust, to support students in creating innovative action plans which promote inclusivity & impede othering & bullying at school.

VanPelt, Kristen*

Attend the Innovative School Summit in Las Vegas to obtain comprehensive training on creating an equitable learning environment that supports success of all students by fostering, nurturing, and creating a holistic environment utilizing trauma informed practices for at-risk students.

Vargas, Felicia*

Attend the PBL World Conference at American Canyon High School in American Canyon, CA, and complete a site visit to a peer school to develop a school-wide playbook for student assessment that emphasizes progress and real-time feedback for underserved students, within a project-based learning environment.

Vaughn, Elizabeth

Attend a sketchbook-building, en plein air drawing and painting course through Accademia Gallery in Florence, Italy, addressing how artists portray their environment (urban and rural), to model for advanced art students what project prep looks like and how a sketchbook can be a work of art itself.

Vicente, Victoria

Collaborate with peers at the National Council for Geographic Educators GeoCamp Amazon, observing the seven elements of geography and fortifying the AP World History curriculum through observations of the people, plants, and animals of the Loredo region of Peru, to inform students' collaboration with the University of New Mexico Center for Community Geography on a mapping exercise that compares/contrasts the Amazon with land surrounding the school.

Vincent, Karen

Attend the Orff Level 1 training designed to help music teachers release creativity in the classroom

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and offered through the Portland Orff-Schulwerk Association to build musicianship in every learner through the integration of music, movement, speech, and drama.

Wagner, Jennifer

Participate in the Creativity Workshop in Prague to explore strategies for utilizing activities such as free form drawing, photography, storytelling and mindfulness to bridge the academic performance and background knowledge gaps between English language learners from Central America and native English speakers who bring a wealth of worldly knowledge.

Ward, Marci

Document at the Summer Olympics in Paris how athletes demonstrate self-compassion and embrace failure as part of the growth process to create a Social Emotional Learning module that promotes student resilience and enhances post-secondary outcomes.

Ward, Whitney*

Attend the Innovative School Summit in Las Vegas to obtain comprehensive training on creating an equitable learning environment that supports success of all students by fostering, nurturing, and creating a holistic environment utilizing trauma informed practices for at-risk students.

Warshaw, Ariel

Investigate the lived experience of the hibakusha (survivors of the bombings of Hiroshima and Nagasaki) throughout Japan, and the role culture plays in reconstruction and peace studies in traditional and modern Japanese society, to craft a unit about the atomic bombings that focuses on oral history using primary sources and personal testimonies.

Watrous, Kelly

Explore reproductive successes in plants and animals, as well as conservation efforts and initiatives aimed at preserving the Everglades and The Tortugas and their unique ecosystems, to engage students in scientific inquiry and critical thinking.

Welch, Nancy

Participate in the “Puppets in Prague” marionette workshop, learning how to design, carve, paint, string and manipulate a wire marionette, then to visit Berlin’s Puppet Theater Museum and attend a Mozart opera performed with puppets at the Firlefanfz Puppentheater, to then use puppetry as a pedagogical tool, to teach history, and to help migrant students gain the courage to speak in English.

Welsh, Melanie*

Investigate the diverse organisms & ecosystems of the Galapagos, along with how ecotourism and climate change have impacted this natural system, to connect the middle school curriculum that

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threads these ideas and inspire students' curiosity about the natural world and the complexity of environmental issue solutions.

Whedbee, Alexandra*

Explore fiber arts of Vietnam through visits to various cultural institutions and by participating in a variety of textile workshops led by indigenous communities and artists with Disabilities to learn how traditional and modern techniques disrupt stereotypes and to introduce differentiated, sustainable artmaking to students.

Wheeler-Penezic, Kayte

Experience curated experiences in Mexico, such as cooking classes, museums and ruins, to engage in authentic Spanish language opportunities and gather authentic artifacts related to the Spanish language curriculum.

White, Therese

Develop deep understanding of setting in creative writing by following the paths of Kip Wilson, Samuel Clemens and Anna-Maria McLemore in Germany to facilitate students' writing — honoring their 'own' places (both interior and exterior) —as active, local community members, as well as responsible, global citizens.

White, Hannah*

Observe and participate in language instruction at Centro Educativo Evangélico Arca de Cristo primary and secondary school in La Romana, Dominican Republic, to acquire a new cultural perspectives, learn new strategies for language acquisition, and implement new tools with both Heritage Speakers and language learners.

Whittemore, Mary*

Attend workshops at the Southampton Writers Conference and meet with participating teacher artists to learn best practices for inspiring student work focused on student voices, cultures, and identities outside of the classroom for celebration in the school community. embedding student-centered writing practices that meet district literacy goals, address SEL needs, and support the work of the writing center being piloted.

Williams, Rowena

Stay with families of students emigrating from the mountains of Huehuetenango and San Marcos, Guatemala, to incorporate their lived experiences into new learning centered on the beauty of their culture in a way that addresses the trauma, depression, and homesickness as they navigate the stress of school, work pressure and extra-curricular responsibilities.

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Williams, Madeline

Engage in the Conversation Exchange program and meet with a language tutor in Mexico City and Santiago, Chile, while researching the local culture, special education law and English Language Learner parent engagement to develop linguistic proficiency and engage parents of students with disabilities in advocacy work.

Wilson, Erica*

Research and document the implementation of Eco-stoves in El Salvador, Guatemala, Honduras and Nicaragua, exploring their impact on communities and the environment and evaluating their sustainability, to create a cross-curricular project on sustainable cooking methods that the indigenous people have implemented to feel relief from poverty, improve their quality of life and live more harmoniously within their environment.

Woodard, Elizabeth

Explore the lives and works of England's creative writers of the past and present (i.e. Charles Dickens, William Shakespeare, Lewis Carol, J.R.R. Tolkien, Ronald Dahl, William Wordsworth, Sir Arthur Conan Doyle, and J.K. Rowling) to create an engaging unit that will motivate students to further develop their writing craft.

Wright, Lisa*

Explore ancient Greek wonders including Olympia, Epidaurus, and the Parthenon to integrate student passions in athletics, performing arts, and engineering with real-world applications at the birthplace of geometry and then tailor these connections to student interests to make math both relevant and enjoyable.

Yannett, Amanda

Explore Peruvian ecosystems, concentrating on the Amazon Rainforest, to research biodiversity, environmental issues, and the relationship between indigenous communities and the land to incorporate real-life examples into the biology curriculum and increase student engagement in local and global issues.

Yargo, Eleni

Research the effects of climate change on the biodiversity of sea turtle populations in Australia's Great Barrier Reef in response to Sydney, Australia's Powerhouse Museum's webinar series "Climate Solutions," to develop an instructional unit of study for students to actively learn about climate change and loss of biodiversity.

Yates, Denise*

Participate in the hands-on TEACCH (Treatment and Education of Autistic and Communication

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Handicapped Children) training in Pittsboro, NC, to increase students' independence, inclusion in general education, and academic achievement.

Yatrousis, Nicole

Learn play-based approaches by taking the "The Child First: Montessori, Reggio Emilia System and Contemporary Approaches to Pre-School Education" in Florence, Italy, and visit the Carraig Briste & Killegney Early Years Centre in Co. Wexford, Ireland, to learn how to incorporate play, exploration through nature and community, and student-centered learning into my classroom.

Zablonski, Melissa*

Engage in cultural immersion experiences throughout Brazil (including excursions to recently-immigrated students' hometowns) to improve the school community's cultural responsiveness toward an increasing population of students from this region.

Zane, Sara*

Attend the International Society of Technology and Education (ISTE) in Denver, CO, to gain expertise in Computer Science integration across all content areas and bring back tools that help students become more proficient in computational thinking across the curriculum.

Zeke, Jennifer*

Explore the Galapagos Islands in the tradition of Charles Darwin during his study of evolution to tangibly demonstrate for students how science is valuable in shaping community and deepening the understanding of ourselves and the people around us.

Zelm, Janel*

Conduct a site visit at the Temple Grandin School in Berlin, Germany, before attending the Our School Radio! Podcasts and New Media as an Educational Tool Conference, also in Berlin, to learn how to use podcasting as an educational tool that increases creative thinking, communication skills, collaboration, and expands community connections.

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